

GUIDELINES: STORYTELLING COMPETITION (Comp. 50)

The purpose of this competition would be as follows:

To encourage, among the emerging young population of Comhaltas members, the preservation of the tradition of storytelling & scéalaíocht in our culture and to help in producing a number of storytellers of a standard up to public performance level to complement the excellent standards that have been achieved in the musical, vocal and dancing traditions.

The story must be Irish in character, told in a local accent and local style

The theme can be humorous, serious, (or a mixture of both), historic and true standard?

Duration

For the purposes of scheduling, tellers are required to keep their stories to **between 3 and 6 minutes** in duration in competitions. Judges may deduct points if competitors run over.

Storytelling Adjudication Criteria

Story: Clear narrative is put across. Characters, places and events are well developed and described with a creative use of language.

Telling: There is a sense of character and personal style in the telling. Audience interest is kept throughout with natural flow and 'fireside' ease and with humour or emotion where appropriate.

Interpretation and/or originality. New stories and old stories are welcome and can be on any topic or theme & Irish in character. Key considerations should be:

- Has an original story been well conveyed?
- Has an old story been re-imagined and/or delivered creatively?
- Has a new story been created and told in the traditional Irish style to a good tradition.

Length - a minimum of 3 minutes and maximum of 6 minutes

Suggested marking system:

- a. Accuracy and fluency of speech: 40%
- b. Irish content (humorous, serious, historic): 40%
- c. Confidence/Sincerity: 20%